



ART PARADE REVIEWED

ALEXANDER FINTA, sculptor and writer, is one of the most interesting people to come into local art circles in many years. An exhibit of his sculpture, at Stendahl Galleries, consisting of small bas reliefs and round figures in bronze and ivory, shows the wide range of his past achievements and commissions. This Hungarian-American pupil of Rodin is a master of the almost forgotten art of low relief. He knows, as do few sculptors today, the art of modeling or carving those subtly differentiated planes which give legible form to an almost flat surface. His lively spirit and inquiring mind inform all his work so that even tiny relief portraits of an inch or two sparkle with character and life. His small bronzes are generally studies for monuments done in Europe and Brazil. In the latter country he was chief of sculpture for an international exhibition. In this country Finta has made many medals and reliefs commemorating famous personages, among them Walt Whitman, Edgar Allan Poe and the Fisk Jubilee Quartet. Finta is also an author and an educator. Colorful batiks by Catherine (Mrs.) Finta are also shown. (Until Dec. 19.)

ANGELES EVENING HERALD

AND EXPRESS: DECEMBER 9, 1939

Welcome additions to the local exhibition world, Alexander and Catherine Finta are holding an exhibition of their work at Stendahl's—Mr. Finta with small but splendid sculptured figure studies, reliefs, medals and photographs of some of the important work he has accomplished, and Mrs. Finta showing batiks which are far above the usual work in that line....really works of art.

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