

Faludy György

170 born Sept. 22-1913 in Budapest

Hungary; son of Eugene Faludy (a professor); wife deceased; children: Andrew. **Education:** Attended University of Vienna, University of Paris, University of Berlin, and University of Bologna, 1930-35. **Religion:** Protestant. **Home:** 8 Upper Park Rd., London N.W. 3, England. **Agent:** Gemini, 9 Abbey House, Abbey Rd., London N.W.8, England.

**CAREER:** Professional writer in Hungary, 1936-38; emigrated to Paris, France, 1938; to Africa, 1940, to the United States, and then to England; Free Hungary Movement, New York, N.Y., secretary and editor of *Fight* (weekly), 1941-42; *Nepszava* (Hungarian daily), literary editor, 1946-50; political prisoner in Hungary, 1950-54; unemployed in Hungary, 1954-57; *Hungarian Literary Gazette*, London, England, editor in chief, 1957-61; full-time writer in England, 1961—. **Military service:** U.S. Army, 1942-45. **Member:** International P.E.N. (honorary secretary, Center for Writers in Exile).

**WRITINGS:** *Villon, Balladai* (poems after Villon; title means "The Ballads of Villon"), [Budapest], 1937 (burned by the Nazis, 1944), new edition, 1947 (confiscated by the Communists, 1949), new edition, Big Ben Publishing (London), 1958; *Heine Nemetország* (title means "Heine's Germany"), [Rumania], 1937, 2nd edition, [Budapest], 1947 (confiscated, 1950); *Laudetur* (poems), [Budapest], 1938 (confiscated, 1948); *A Pompeji Straszan* (poems; title means "At the Gates of Pompeii"), [Budapest], 1938 (burned by Hungarian Nazis, 1944), 2nd edition, 1945 (pulped by the Communists, 1950); (editor) *Anthology of European Poets*, [Budapest], 1938 (burned, 1944), 2nd edition, 1946 (confiscated, 1950); *Dicsertessek* (poems after the Church Fathers and the Catholic poetry of the Middle Ages and Renaissance; title means "The Commendable Ones"), [Budapest], 1938; *Spanyolország* (poems; title means "Spain"), [Budapest], 1946; *Oszi Harmat Utan* (title means "After the Dew of Autumn"), 1947; (with Maria Tatar and György Paloczi-Horvath) *Tragoedie eines Volkes* (German language), [Vienna], 1957; *Emlekkönyv a Rot Bizancrol* (poems; title means "A Keepsake Book of the Red Byzantium"), [London], 1961; *My Happy Days in Hell* (autobiography; originally written in Hungarian), translated by Kathleen Szasz, Deutsch, 1962, Morrow, 1963; *Karoton*, Eyre & Spottiswoode, 1966, translation by Flora Papastavrou published as *City of the Splintered Gods*, Morrow, 1966. Has translated works of Villon, Rabelais, Shakespeare, Milton, Garcia Lorca, and others into Hungarian.

**WORK IN PROGRESS:** A novel about Giovanni Pico della Mirandola; a novel about the Cordovan Caliphate; with Eric Johnson, a biographical study of Erasmus of Rotterdam.

**SIDELIGHTS:** *My Happy Days in Hell* has been published in France, Germany, Denmark, England, the United States, and other countries. Faludy speaks French, German, Italian, Greek, and English, as well as his native Hungarian.