

# ALADAR ECSEDY

*concert pianist*



Born in Budapest, this new Canadian pianist received his first Artist's Diploma at the Franz Liszt Academy of Music there. In 1948 he received a scholarship to study at the Sibelius Academy of Music in Helsinki, where he received his second Artist's Diploma. Mr. Ecsedy, is an international prize winner, and has appeared in solo recitals, as guest artist with major symphony orchestras, and on radio, in the free countries of Europe.

On this continent, this young artist has given many recitals in major cities of Canada and the United States, and has been acclaimed for his unique readings of the works of Franz Liszt, as well as those of other romantic composers.

## ALADAR ECSEDY

:

:

*comments of the press*

"Extra-ordinary improvisation ability and a splendid touch . . ."

—Helsinki, *Uusi Suomi*

" . . . Refreshing, and by its very novelty fascinating . . . an intensive desire to reach an artist's only correct goal — interpretation . . ."

—Paris, *France Soire*

" . . . A far advanced technique . . . Liszt's difficult and involved music was played with more than technical excellence . . ."

—Geneva, *Arts L'Opera*

" . . . The young pianist could bring out his sound and natural musical ability, his inherent joy of playing, and his far advanced technique in the handling of the instrument . . ."

—Stockholm, *Stockholm Tidning*

" . . . he not only knows what he wishes to accomplish, but also does accomplish it and get his ideas across to the listener . . . unexpected element of passion, clear melodic line . . . a perfect technician."

Toronto, *The Globe and Mail*

"His work was strong and he fascinated the imagination through his magnificently dramatic presentation. His technical ability outshone any sentimental approach."

—Toronto, *Daily Star*

"Playing from the soul, with depth, color and intensity, all forming a pattern full of spirit and life and a sort of magic. Mr Ecsedy tore all this from the keys of the piano and flung it to his audience."

—Toronto, *The Telegram*

" . . . precise, clear tones accompanied by beautiful shading and feeling."

—Hamilton, *The Hamilton News*

" . . . a man who has technique at his finger-tips, but is able to subordinate it in the essential job of giving the interpretive essence of a piece."

—Winnipeg, *The Winnipeg Free Press*

"His playing was one of the greatest thrills one has experienced . . . fantastic effects in speed and accent."

—Winnipeg, *The Winnipeg Tribune*

" . . . the soloist established a position of authority in his playing . . . each of his selected composers was advanced with fidelity. Mr. Ecsedy's technical faculties and tonal strength were very commendable."

—Buffalo, N.Y., *The Buffalo Courier Express*

" . . . I haven't heard such brilliance and keyboard excitement since Horowitz . . ."

—Dayton, Ohio, *Journal Herald*

" . . . his program seemed chosen to best display his capacity to transmit feelings through nuances of tone and tempo."

—Calgary, *The Calgary Herald*

" . . . skillful technique combined with even balance of tone throughout his program."

—Vancouver, *The Vancouver Province*

"Ecsedy brought a wealth of musicianship to his performance . . ."

—Vancouver, *The Vancouver Sun*