



P.19  
1972

The  
John F. Kennedy Center  
for the  
Performing Arts

OCTOBER 1972



America's Favorite Cigarette Break.

# Benson & Hedges 100's.

Warning: The Surgeon General Has Determined  
That Cigarette Smoking Is Dangerous to Your Health.

Regular: 10 mg. "tar," 1.4 mg. nicotine.  
Menthol: 20 mg. "tar," 1.4 mg. nicotine,  
av. per cigarette, FTC Report, Aug. '72.

## RAJKÓ CONCERT Oct. 14-1972 Home.

Acapulco, Mexico  
Akron, Ohio  
Allentown, Pa.  
Ashland, Ky.  
Atlanta, Ga.  
Augusta, Ga.  
Baltimore, Md.  
Bethlehem, Pa.  
Birmingham, Ala.  
Boston, Mass.  
Bradenton, Fla.  
Buffalo, N.Y.  
Canton, Ohio  
Charleston, S.C.  
Charleston, W.Va.  
Charlotte, N.C.  
Chattanooga, Tenn.  
Chicago, Ill.  
Cincinnati, Ohio  
Clearwater, Fla.  
Cleveland, Ohio  
Cocoa, Fla.  
Columbia, S.C.  
Columbus, Ga.  
Columbus, Ohio  
Corpus Christi, Tex.  
Dallas, Texas  
Daytona Beach, Fla.  
Denver, Colo.  
Detroit, Mich.  
Durham, N.C.  
Easton, Pa.  
Evansville, Ind.  
Ft. Lauderdale, Fla.  
Ft. Worth, Texas  
Frankfort, Ky.

Freeport, Bahamas  
Gainesville, Fla.  
Greensboro, N.C.  
Greenville, S.C.  
Hamilton, Bermuda  
Hartford, Conn.  
High Point, N.C.  
Houston, Texas  
Huntington, W.Va.  
Huntsville, Ala.  
Indianapolis, Ind.  
Jacksonville, Fla.  
Kingston, Jamaica  
Lexington, Ky.  
Los Angeles, Calif.  
Louisville, Ky.  
Macon, Ga.  
Melbourne, Fla.  
Memphis, Tenn.  
Mexico City, Mexico  
Miami, Fla.  
Milwaukee, Wis.  
Minneapolis, Minn.  
Mobile, Ala.  
Montego Bay, Jamaica  
Montgomery, Ala.  
Montreal, Que.  
Nashville, Tenn.  
Nassau, Bahamas  
New Haven, Conn.  
New Orleans, La.  
New York, N.Y.  
Newark, N.J.  
Ocala, Fla.

Omaha, Neb.  
Orlando, Fla.  
Ottawa, Ont.  
Pensacola, Fla.  
Philadelphia, Pa.  
Pittsburgh, Pa.  
Portland, Ore.  
Providence, R.I.  
Raleigh, N.C.  
Richmond, Va.  
Roanoke, Va.  
St. Croix, Virgin Is.  
St. Louis, Mo.  
St. Paul, Minn.  
St. Petersburg, Fla.  
St. Thomas, Virgin Is.  
San Antonio, Texas  
San Juan, P.R.  
Sarasota, Fla.  
Scranton, Pa.  
Seattle, Wash.  
Spartanburg, S.C.  
Springfield, Mass.  
Syracuse, N.Y.  
Tacoma, Wash.  
Tallahassee, Fla.  
Tampa, Fla.  
Titusville, Fla.  
Toledo, Ohio  
Toronto, Ont.  
Vero Beach, Fla.  
Washington, D.C.  
West Palm Beach, Fla.  
Wilkes-Barre, Pa.  
Wilmington, Del.  
Winston-Salem, N.C.



From the largest to the smallest, all of the cities  
Eastern serves, have this in common: each one is home to someone.  
And we think bringing people home is one of the most  
important things we do. Maybe that's why we fly more people than any  
other airline in the free world but one.



**EASTERN** The Wings of Man.

The Wings of Man is a registered service mark of Eastern Air Lines, Inc.

# JUST 3 HOURS MIDTOWN TO MIDTOWN

New York Metroliners speed you to the heart of the city in just about the same time as an air trip. But without paying jet prices or airport taxis. And on a Metroliner you can really relax. Comfortable two-abreast seating in coach and luxurious single seating in

Metroclub. Room to stroll. Complete meals or snacks. Bar service. Even a phone aboard. Next time take the Metroliner and enjoy your trip for a change.

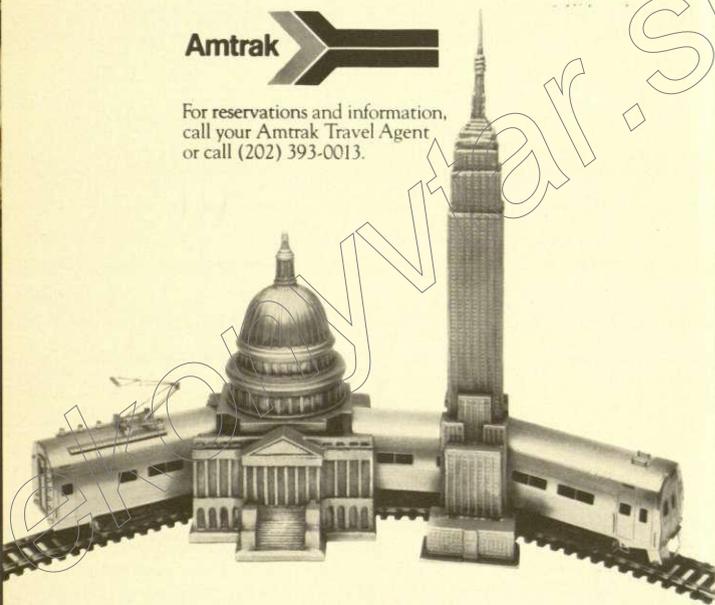
14 Metroliners weekdays — every hour on the hour from 6:00 a.m. to 8:00 p.m.\*

\*No 7:00 p.m. train.

We're making the trains worth traveling again.



For reservations and information, call your Amtrak Travel Agent or call (202) 393-0013.



## stagebill

Property of B&B Enterprises, Inc.

SILVER  
POLISH

The next time you entertain, bring out our silvery-white acetate palazzo pajamas shined with metallic threads, classically simple as antique sterling. In petite, small or medium sizes, also in black, #23. Young Dimensions in Robes.

### CONTENTS

- 4 DANCE AT THE KENNEDY CENTER *by Clive Barnes*
- 8 THE MEASURE OF THINGS IS MAN *by Arthur Miller*
- 10 AN ORGAN FOR KENNEDY *by Paul Hume*
- 19 THE PROGRAM
- 42 LORCA'S YERMA *by Irving Wardle*
- 46 PERFORMANCE SCHEDULE
- 52 CENTER SERVICES

Cover Photograph: Yoichi R. Okamoto

David E. Bradshaw, *president*  
Joseph P. Barbieri, *publisher*  
William J. Kofl, Jr., *general manager*  
Karl B. Leabo, *editorial director*  
Judith Ravel Leabo, *associate editor*  
Rima Calderon, *program editor*  
Atelier leBas, *art direction*  
Kathleen W. Stone, *editorial assistant*  
Judith M. Pletcher, *advertising manager*  
John R. Goodwin, *regional representative*

STAGEBILL is published monthly in Washington and Chicago. The Kennedy Center Stagebill is published in Washington by B&B Enterprises, Inc., Program Office, Kennedy Center, Washington, D.C. 20566. Copyright © B&B Enterprises, Incorporated 1972. All rights reserved. Printed in U.S.A.  
Advertising Offices — Washington: Program Office, Kennedy Center for the Performing Arts, Washington, D.C. 20566. (202) 833-2897. New York: 275 Madison Ave., New York, N.Y. 10016. (212) 686-7740. Chicago: 230 N. Michigan Ave., Chicago, Ill. 60601. (312) 787-2101.



VERY  
Saks Fifth Avenue

5555 Wisconsin Avenue, Chevy Chase



# NOW YOU CAN TAKE A TOUR OF THE WORLD FOR UNDER \$2.\*

\*and no overweight charges, either.

The price of a taxi fare to *Les Champs*. Where you'll find the handiwork of the world's finest craftsmen.

Such as Scandinavian candles. Oriental jade. Indian madras. English china. Hand-embroidered coats and dresses from the Middle East. Lamps, candlesticks, and brassware from Uruguay and Pakistan. And designer

fashions that feature names like Yves St. Laurent, Pierre Cardin, Gucci, Piattelli, and Mario Valentino.

But there's much more to *Les Champs*. Original paintings and sculpture. Antiques, including some from the palace of a former Cuban general. Jewelry, binoculars, men's and women's sportswear, oriental rugs, linen, lingerie, theatre tickets, candy, records and tapes, unique toys, and newspapers and magazines from all over the world.

*Les Champs* also has as many restaurants as you have moods. From European pastry in an espresso bar to

theatre dining in a restaurant that resembles a French Colonial warehouse. From an outdoor cafe on the Potomac to a luxurious, after-theatre lounge that takes the expression "after-theatre" literally.

All together in a place where nothing closes before 11 p.m. (Where else can you shop after theatre in Washington?). *Les Champs* at Watergate. Next to the Kennedy Center. Right here in Washington, D.C.

Hop in a taxi and see the world... at



1972 Oct. 16  
Gypsy Music a Treat for Audience

By RON SNIDER  
Star-News Staff Writer

Folk music is one of the more difficult forms of art to present to a mass audience. In its pure state folk music is simple, yet complex in meaning to the people who created it. By the time it reaches the masses, it too often only is an academic example of "cultural heritage."

It is when an outsider has the privilege of hearing folk music performed by natives in natural settings that its full beauty is apparent. Giving this privilege to a mass audience is our re-fo-orce — one that the P. Rajko Hungarian Gypsy Orchestra, Dancers & Singers ex-

P. Rajko Hungarian Gypsy Orchestra, Dancers & Singers, Kennedy Center Concert Hall. One performance only.

Concert Hall on Saturday night.

The Concert Hall stage was musically transformed into a Gypsy camp through a simple, yet difficult-to-achieve technique: the group performed for and among themselves, not for the audience.

THE VIOLINISTS rolled about the stage playing while facing each other; the dancers perform for the musicians and receive nods of approval from them. The audience is ignored. Even while the full Concert Hall was bursting in applause, the orchestra quickly went

into its next number, forcing a hush over the audience that couldn't understand why its approval was not appreciated, but which feared missing any of the program.

Rajko, the Gypsy word for "young boy," a young group of 35 members have an average age of 19 and several are in their preteens. Yet they are a professional and polished group and shows no lack of experience.

It is the orchestra that carries the program, however. Its playing of Beethoven's Hungarian Dance No. 5 is comparable to an American jazz performance. The soloists each give an interpretation of the work and the full 24-member orchestra

meld to capture its full flavor. YET THE orchestra's ability far exceeds that of a small Gypsy group. Their Liezt Hungarian Rhapsody No. 2 rivals that of a full concert orchestra, lacking only depth. The 14 violins, 3 clarinets, 3 bass, 1 viola and 3 symbolons, similar to an Indian sitar, captured the full fire of the rhapsody and regained its haunting beauty, often enhancing it.

While the orchestra carried the show, its singer, Aniko Refoldi, whose voice is sultry and earthy, easily could be the star. Unfortunately, she had only one number, a Gypsy song that was so alive and sensuous it almost was risque.

SOCIETY  
CAFRIITZ, President

Gypsy  
Singers

SUKI  
OGH

22.

# Rajko

## Introduction

### SZIRMAI Spur Csardas

The csardas, derived from folk forms and stylized for ballroom dancing in the 1840s, is considered to be the national folk dance of Hungary. Folklore preserves its different forms according to region, and this version is made even more lively by the musical accompaniment of spurs attached to the dancers' boots.

### FARKAS Musical Hills

Although Hungarians are traditionally regarded as plainsmen, their geography is as varied as our own. Regional influences are reflected in the orchestrations, songs and choreography of the people. The melancholy clarinet solo in *Musical Hills*, a Gypsy piece, epitomizes the lonely life of the mountain shepherd and his longing for the meadows filled with sunshine.

### LETAI-SZIRMAI Pastoral Dance

This is a dance characteristic of the great plains of Hungary, the "puszta" or steppe. The plainsmen make their living as herdsman and shepherds and their most valued possession is the sheepcreek which may serve as a tool or as a weapon for defense, and, as shown here, is even carried in the dance.

### FARKAS Remembering Lavotta

Lavotta, the most romantic figure in Hungarian musical history, was an itinerant musician of the eighteenth century. His wanderings led him throughout Europe with strolling musicians and Gypsy bands, with whom he played and on whose music his themes are based. His life is extolled in an opera, *Lavotta's Love*, and so great is his legend that it is now impossible to distinguish between the music he actually composed and those pieces traditionally ascribed to him.



A daring composition:

2-piece wool pantsuit, wine

plaid on grey, with wine shirt, tie.

Dress Salon—Downtown and Towson

JOHN ANTHONY

**HUTZLER'S**

WHEN BALTIMORE THINKS OF FASHION, IT THINKS OF HUTZLER'S

**SZIRMAI Hussar Dances**

One of the oldest traditional dances of Hungary, reflecting the military pride of her cavalrymen, as well as their exuberance in the dance. The drum, the traditional call to battle, here provides a strong rhythmic background in this dance which challenges the virtuosity of each male dancer.

**Hungarian Folk Songs**

**LISZT Hungarian Rhapsody No. 2**

*Hungarian Rhapsody* was the title given by Franz Liszt to nineteen piano pieces in Hungarian Gypsy style. Numbers 1-15 were composed by 1852, the others approximately thirty years later.

**FARKAS Székely-Dance**

A dance originating in the small mountain villages, where ancient customs were jealously guarded. The costumes in this dance are colorfully ornamented and its steps quickly spinning to convey the exuberance of mountain folk.

**SARASATE Gypsy Songs**

For centuries many great composers throughout the world have been attracted by Gypsy music, especially those who, like Pablo Sarasate, were virtuoso violinists. This particular composition is a favorite piece of Gypsy bands in Hungary.

*Intermission*



## The Flying Piano Bar. Only on American.

Maybe you didn't wake up this morning and say, 'I'd like to fly on a plane with a piano.'

But you are going on vacation. And you do want to have fun. And there really is a plane with a piano.

So why not?

American has a piano bar in the

couch lounge of all their 747 Luxury-Liners.

People heading for their vacations love to play it, or hum and sing around it. And an especially popular pastime is tapping a foot under it.

They tend to forget about meat prices. Or a puddle of water forming in their basement. Or a boss who

said, 'Going on vacation, eh?'

So if you're off to get away from it all, that's what you'll do.

On an American Airlines 747 LuxuryLiner.

From tables for three or four in first class, to a piano bar in coach. It's the only plane that has everything. Call us or your Travel Agent.

## Why fly any other Airline to California?

# Collectors' Item

In a growing number of American cities can collection bins have been retired with honor. No more collecting, boxing, hauling, dumping. But no cop-out from environmental concern, either.

In these cities former collectors have entered into a responsible partnership with their communities. They buy their beverages and other products in steel cans. Then they simply drop the empties into their garbage pails, and the city separates them, easily and economically, for recycling.

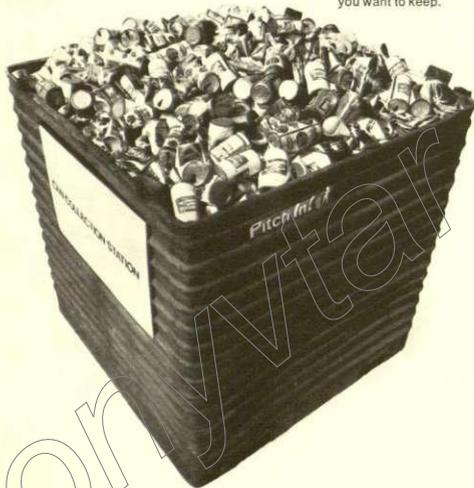
The secret is steel's unique magnetic quality. It makes the process of magnetic separation a practical reality that any city can use.

And communities across the nation are using it—to help solve the can disposal problem, to turn used steel cans into new products, to conserve other resources like tin and copper, to save shrinking landfill space and to bring

money into municipal coffers from the sale of can scrap.

Seventeen cities already have magnetic separation systems—big cities like Chicago, Atlanta and Houston; and smaller ones like Madison, Wisc., Franklin, Ohio, and Melrose Park, Ill. They're recovering an estimated two-and-a-half billion used steel cans a year. By the end of 1973, 11 more cities will join the parade.

If your city gets into the act, you can stop collecting cans, too... and start collecting something you want to keep.



Tinplate Producers/American Iron and Steel Institute

## LISZT Hungarian Rhapsody No. 14

This famous *Rhapsody* has been performed in many versions — as a symphonic piece, even as a piano concerto. The Rajko Orchestra now presents it as a cymbalon concerto, demonstrating how many artistic possibilities this fascinating instrument can offer.

## Love Songs

## BRAHMS

## Hungarian Dances

The great German composer lived at a time when Hungarian cavalrymen, the hussars, were famous as fighting troops throughout Europe. Wherever they traveled they brought this spirited military music, which became so universally popular that it was adapted for fashionable society balls.

## Cymbalon Solo

The cymbalon is a stringed instrument with a highly individual sound, found in many forms, both in Asia and Europe. It is very similar to the Indian sitar. The one used here is a typical cymbalon of Hungarian Gypsy bands.

## TIMAR Jauntily

A male dance from the Hungarian borderlands. It is essentially competitive, with each boy trying to outdo his rivals.

## Monti Csardas

The traditional Hungarian csardas which became popular throughout Europe in the 1840s.

## Gypsy Songs

## DINICU Lark

In this piece by the Rumanian composer Dinicu, the solo violin imitates the singing of the lark.

## SZIRMAI Gypsy Dance

It is believed by many scholars that Europe's great Gypsy dynasty migrated from India in the fourteenth century. The robustness and pride of these colorful people is best demonstrated in their passionate dances accompanied by fiery Gypsy music.

# THE SHAPE OF THING TO COME FOXHALL

*The Washington Residence  
A Condominium*

4200 Massachusetts Avenue, N.W. • Occupancy early 1973  
Sales by Magazine Realty Company • Sales Office (202) 686-1900



The John F. Kennedy Center  
for the Performing Arts  
in association with  
Ballet Theatre Foundation, Inc.  
presents at the Opera House  
American Ballet Theatre  
October 24 - November 5

*Tuesday, October 24*  
Les Sylphides, Pillar of Fire,  
Spectre de la Rose, Fancy Free

*Wednesday, October 25*  
Swan Lake

*Thursday, October 26*  
Paquita, Sea Interludes,  
Spectre de la Rose, Rodeo

*Friday, October 27*  
Les Sylphides, Pillar of Fire,  
Grand Pas Classique, Rodeo

*Saturday matinee, October 28*  
Sea Interludes, La Sylphide

*Saturday evening, October 28*  
Paquita, La Sylphide

*Sunday matinee, October 29*  
Les Sylphides, Sea Interludes,  
Fancy Free

*Sunday evening, October 29*  
Romeo and Juliet, Intermezzo,  
Fancy Free

*Tuesday, October 31*  
Romeo and Juliet, Intermezzo,  
Sea Interludes

*Wednesday, November 1*  
Petrouchka, A Soldier's Tale,  
Grand Pas Classique, Rodeo

*Thursday, November 2*  
Intermezzo, La Sylphide

*Friday, November 3*  
Petrouchka, Sometimes,  
Don Quixote, Fancy Free

*Saturday matinee, November 4*  
Petrouchka, Intermezzo, Rodeo

*Saturday evening, November 4*  
Petrouchka, A Soldier's Tale,  
Don Quixote, Sometimes

*Sunday matinee, November 5*  
Swan Lake

*Sunday evening, November 5*  
Swan Lake

Single tickets go on sale at the box office  
on Monday, October 16.

29



In the fifteen years since their organization, the **Rajko Hungarian Gypsy Orchestra, Dancers and Singers** have toured regularly to such diverse spots as England, Algeria, Japan, China, Sweden and Mongolia as well as thirty other nations in Europe, Asia and Africa. The ensemble which S. Hurok brings to the United States for the first time in 1972-73 is the best of twelve ensembles which constitute a larger organization of 500 known as the Hungarian Youth Art Ensemble. Other ensembles include additional folk dance troupes, a folk chorus, chamber orchestra and a full orchestra. The **thirty-five members** of the Rajko company continue a long tradition of Gypsy music-making which has been passed from generation to generation through the centuries. This is a youthful troupe: the average age of the members is nineteen (*rajko* is the Gypsy word for "young boy"), yet many of the performers appeared in concerts with the group before the age of ten and a number of the musicians are now barely ten. The Rajko Hungarian Gypsy Orchestra, Dancers and Singers appear regularly on Hungarian radio and television, have made several films, and have recorded numerous long-playing albums.

#### Staff for S. Hurok

Company Manager.....PETER INKEY  
General Press Representative

SHEILA PORTER

Technical Advisor.....CHUCK RENAUD  
Wardrobe Master.....BILL McHUGH  
Dance Coordinator...SIMON SEMENOFF  
Advertising Representative

NORMAN WEINER, Lawrence  
Weiner & Associates Inc.

| Sunday   | Monday  | Tuesday   | Wednesday  | Thursday  | Friday   | Sat Matinee  | Sat Evening  |
|--|---|---|--|---|--|--|--|
| CH-8:30<br><b>ISRAEL PHILHARMONIC</b><br>Zubin Mehta, conducting<br>Itzhak Perlman, violin   | ET-7:30<br><b>THE LINCOLN MASK</b><br>OH-8:00<br><b>PIPPIN</b><br>CH-8:30<br><b>MUNICH BACH CHOIR</b><br>Karl Richter, conducting<br>(St. John's Passion)               | ET-7:30<br><b>THE LINCOLN MASK</b><br>OH-8:00<br><b>PIPPIN</b><br>CH-8:30<br><b>MUNICH BACH CHOIR</b><br>Karl Richter, conducting<br>(St. Matthew's Passion)  | OH-2:00 & 8:00<br><b>PIPPIN</b><br>ET-7:30<br><b>THE LINCOLN MASK</b>  | ET-2:00 & 7:30<br><b>THE LINCOLN MASK</b><br>OH-8:00<br><b>PIPPIN</b>   | ET-7:30<br><b>THE LINCOLN MASK</b><br>OH-8:00<br><b>PIPPIN</b>   | ET-2:00<br><b>THE LINCOLN MASK</b><br>OH-2:00<br><b>PIPPIN</b>   | ET-7:30<br><b>THE LINCOLN MASK</b><br>OH-8:00<br><b>PIPPIN</b><br>CH-8:30<br><b>EUGENE HOLMES</b><br>Baritone Recital                                |
| 1  | 2   | 3   | 4  | 5   | 6  | 7  |  |
| CH-3:00<br><b>EDWIN HAWKINS SINGERS</b>  | ET-7:30<br><b>YERMA</b><br>OH-8:00<br><b>PIPPIN</b><br>CH-8:30<br><b>PHILADELPHIA ORCHESTRA</b><br>Eugene Ormandy, cond.<br>Barbara Nissman, piano                      | ET-7:30<br><b>YERMA</b><br>OH-8:00<br><b>PIPPIN</b><br>CH-8:30<br><b>NATIONAL SYMPHONY ORCHESTRA</b><br>Antal Dorati, cond.<br>Paul Callaway, organ<br>Donald Gramm, bass-baritone  | OH-2:00 & 8:00<br><b>PIPPIN</b><br>ET-7:30<br><b>YERMA</b><br>CH-8:30<br><b>NATIONAL SYMPHONY ORCHESTRA</b><br>Repeat of Oct 10  | ET-2:00 & 7:30<br><b>YERMA</b><br>OH-8:00<br><b>PIPPIN</b><br>CH-8:30<br><b>NATIONAL SYMPHONY ORCHESTRA</b><br>Repeat of Oct 10   | ET-7:30<br><b>YERMA</b><br>OH-8:00<br><b>PIPPIN</b><br>CH-8:30<br><b>BLOOD, SWEAT AND TEARS</b>  | ET-2:00<br><b>YERMA</b><br>OH-2:00<br><b>PIPPIN</b><br>CH-3:00<br><b>NATIONAL SYMPHONY ORCHESTRA</b><br>Repeat of Oct 10 | ET-7:30<br><b>YERMA</b><br>OH-8:00<br><b>PIPPIN</b><br>CH-8:30<br><b>RAJKO</b><br>Hungarian Gypsy Orchestra, Dancers and Singers                     |
| 8  | 9   | 10  | 11   | 12  | 13   | 14   |  |
| CH-3:00<br><b>RUTH LAREDO</b> , piano<br>CH-8:30<br><b>CHARLES AZNAVOUR</b>  | OH-8:00<br><b>THE REPERTORY DANCE THEATER OF UTAH</b><br>CH-8:30<br><b>ISRAEL PHILHARMONIC</b><br>Zubin Mehta, conducting   | ET-7:30<br><b>THE CREATION OF THE WORLD AND OTHER BUSINESS</b><br>CH-8:30<br><b>NATIONAL SYMPHONY ORCHESTRA</b><br>Antal Dorati, cond.<br>Rudolf Firkušny, piano  | ET-7:30<br><b>THE CREATION OF THE WORLD AND OTHER BUSINESS</b><br>CH-8:30<br><b>NATIONAL SYMPHONY ORCHESTRA</b><br>Repeat of Oct 17  | ET-2:00 & 7:30<br><b>THE CREATION OF THE WORLD AND OTHER BUSINESS</b><br>CH-8:30<br><b>NATIONAL SYMPHONY ORCHESTRA</b><br>Repeat of Oct 17  | ET-7:30<br><b>THE CREATION OF THE WORLD AND OTHER BUSINESS</b><br>OH-8:00<br><b>THE NATIONAL BALLET</b><br>CH-8:30<br><b>PAUL HILL CHORALE</b><br>Paul Hill, conducting                        | ET-2:00<br><b>THE CREATION OF THE WORLD AND OTHER BUSINESS</b><br>OH-2:00<br><b>THE NATIONAL BALLET</b>                  | ET-7:30<br><b>THE CREATION OF THE WORLD AND OTHER BUSINESS</b><br>OH-8:00<br><b>THE NATIONAL BALLET</b><br>CH-8:30<br><b>DANNY THOMAS</b><br>benefit |
| 15   | 16  | 17  | 18   | 19  | 20   | 21   |  |
| ET-3:00<br><b>THE CREATION OF THE WORLD AND OTHER BUSINESS</b><br>CH-3:00<br><b>ISAAC STERN</b> , violin<br>OH-8:00<br><b>THE NATIONAL BALLET</b>                          | CH-6:00<br><b>PHILADELPHIA ORCHESTRA</b><br>Eugene Ormandy, cond.<br>Norman Carol, soloist<br>benefit<br>ET-7:30<br><b>THE CREATION OF THE WORLD AND OTHER BUSINESS</b> | ET-7:30<br><b>THE CREATION OF THE WORLD AND OTHER BUSINESS</b><br>OH-8:00<br><b>AMERICAN BALLET THEATRE</b><br>CH-8:30<br><b>NATIONAL SYMPHONY ORCHESTRA</b><br>Antal Dorati, cond.<br>Rose Marie Frenj, mezzo<br>Peter Lager, bass | ET-7:30<br><b>THE CREATION OF THE WORLD AND OTHER BUSINESS</b><br>OH-8:00<br><b>AMERICAN BALLET THEATRE</b><br>CH-8:30<br><b>NATIONAL SYMPHONY ORCHESTRA</b><br>Repeat of Oct 24 | ET-2:00 & 7:30<br><b>THE CREATION OF THE WORLD AND OTHER BUSINESS</b><br>OH-8:00<br><b>AMERICAN BALLET THEATRE</b><br>CH-8:30<br><b>NATIONAL SYMPHONY ORCHESTRA</b><br>Repeat of Oct 24 | ET-7:30<br><b>THE CREATION OF THE WORLD AND OTHER BUSINESS</b><br>OH-8:00<br><b>AMERICAN BALLET THEATRE</b><br>CH-8:30<br><b>ROYAL PHILHARMONIC</b><br>Rudolf Kempe, cond.<br>Radu Lupu, piano | ET-2:00<br><b>THE CREATION OF THE WORLD AND OTHER BUSINESS</b><br>OH-2:00<br><b>AMERICAN BALLET THEATRE</b>              | ET-7:30<br><b>THE CREATION OF THE WORLD AND OTHER BUSINESS</b><br>OH-8:00<br><b>AMERICAN BALLET THEATRE</b><br>CH-8:30<br><b>NINA SIMONE</b>         |
| 22   | 23  | 24  | 25   | 26  | 27   | 28   |  |
| OH-2:00 & 8:00<br><b>AMERICAN BALLET THEATRE</b><br>CH-3:00<br><b>COLOGNE BAROQUE ORCHESTRA</b><br>Gunter Wich, cond.<br>CH-8:30<br><b>JULIAN BREAM</b><br>guitar and lute | ET-7:30<br><b>THE CREATION OF THE WORLD AND OTHER BUSINESS</b><br>CH-8:30<br><b>GRAND MUSIC HALL OF ISRAEL</b>  | ET-7:30<br><b>THE CREATION OF THE WORLD AND OTHER BUSINESS</b><br>OH-8:00<br><b>AMERICAN BALLET THEATRE</b><br>CH-8:30<br><b>NATIONAL SYMPHONY ORCHESTRA</b><br>Antal Dorati, cond.<br>Gyorgy Pauk, violin<br>David Weiss, oboe     | OH<br>Opera House<br>ET<br>Eisenhower Theater<br>CH<br>Concert Hall  |   |  |  |  |
| 29   | 30  | 31  |  |   |  |  |  |

# October Performance Schedule

Programs subject to change