

GLATZ

Modern Poet of Colors

OSCAR GLATZ

Is Noted for His Madonnas

One of the greatest Hungarian painters, Oscar Glatz, is soon to celebrate his 80 birthday. Known by art connoisseurs as the poet of colors, he has won acclaim even in the United States and Canada. He is represented with an oil portrait of a Mezőkövesd peasant woman in the International Business Machines collection of 50 outstanding modern canvases.

Having studied with famous masters in Munich and Paris, Glatz is proudest of the diploma he won at the Art Academy of Nagybánya. The latter school, situated in a gorgeous natural setting in the county of Szatmár (allotted to Rumania in 1920), has turned out the greatest modern magyar painters and was justly known as the Hungarian Fontainebleu.

Folkloristic subjects form the main genre of Glatz's pictures, but he turned out portraits of some of Hungary's greatest men of letters, like Kálmán Mikszáth, Géza Gárdonyi, Károly Eötvös, among others. He is well represented in European art museums, especially the Szépművészeti (Fine Arts) in Budapest, where he was born.

There are few individual art patrons in America fortunate enough to have a canvas done by Oscar Glatz in their collection. Dr. Antal Notey, distinguished physician of Freeport, Long Island, is perhaps the only one from Hungary who can boast of having several of Glatz's paintings in his home. A graduate of the University of Bologna and the Sorbonne of Paris, Dr. Notey has out-of-towners calling on him for "just a glance at the Glatz," who is perhaps the greatest painter of Madonnas Hungary ever produced.