

GARABUCZY, Agnes, painter

Wash. Star 1968 Jan. 23

Hungarian Reviewed

Agnes Garabuczy is a young Hungarian painter who has said: "I should like to go back . . . to times where people were not yet driven by machines and technology. Amidst this alarming mechanical pace of life, this complex, frightful mechanized world, I am fleeing towards some ancient and timeless purity. Towards harmony, peace and calming quietude."

Some 35 recent works, on view at the Agra Gallery in the artist's first one-man exhibition in the United States, demonstrate the curious coupling of historical styles by which she attempts to achieve

her aims. In these closely-toned (mostly in blues and greens) figurative works, one finds echoes of Chagall, Rouault and the early Picasso, of Byzantine and Early Christian stylization, and of a dreamy, primitive kind of Cubism. It is a very personal art not, as yet, fully personalized. The artist does not yet completely command the techniques and the emotions which her vision demands. Perhaps the most impressive aspect of the work as a whole is its tristesse, the attitude of sadness and melancholy which seems to humanize even the most frontal, stylized face. Through June.

B.F.